

VISIT...

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2. Я ПОМНЮ КЛИФФОРДА

БЕННИ ГОЛСОН

Rubato

f

G7 Bb7

A7 Ab7 G7

Cm F7

Bbm Eb7

Abm Db7

F#m B7

Em

Ballad tempo

EbΔ

G7

p

Fm

EΔ

E7 F7 F#7 G7

AbΔ

Ao

Eb
BΔG7
BCm
C

Bb

AbΔ

Ao

Eb
Bb

Bo

Cm

Bm

Bbm

1. $A\emptyset$ $D7$ $G7/G$ F $E\flat\emptyset$ $A7$

$E\flat7$ $D7$ Gm $Gm/F\sharp$ $E7$ $A7$

2. $A\emptyset$ $D7$ Gm $C7$ $A\emptyset$ $D7$ $G7$ $B7$ $C7$

Fm $B\flat$ $F\sharp m B7$ Fm $B\flat7$ $Fm/B\flat$ $A\flat/B\flat$ $E\flat/B\flat$ $A\flat/B\flat$ $E7$ $E\flat7$ $D7$

Gm $C7$ Fm $B\flat7$ $E\flat\Delta$ $B\Delta$ $E6$ $A\Delta$

$D\emptyset$ $G7$ Cm/C $B\flat$ $D7$ $D7$ $G7$ Cm $F7$ $B\flat m$ $F\flat7$ $A7$ $D7$

First system of piano music. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Chords: Gm, C7, Fm, Bb7, G7, C7, Fm, E7, EbΔ, G7, AbΔ, Aø.

Second system of piano music, labeled (b). The right hand continues the melodic line with eighth and quarter notes, including a triplet. The left hand accompaniment includes chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Chords: Eb/Bb, Bø, Cm, Bbm, Aø, D7, E7, Eb7, D7.

Third system of piano music. The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment includes chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Chords: Gm, C7, Fm, Bb7, D7, Db7, C7, Fm, Bb7, A7, Ab7, G7.

Fourth system of piano music. The right hand features a melodic line with eighth and quarter notes, including a triplet. The left hand accompaniment includes chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano).

Chords: G7, Gb7, Gb7, Fm7, E7, EbΔ+11.